

Design Review Board Minutes

September 17, 2013

Project Review: Memorial Union Phase II / Alumni Park

Present:

Peter Schaudt	Design Review Board
Pete Anderson	Design Review Board
Dan Okoli	FP&M CPD/ Design Review Board
Mark Guthier	Union/Design Review Board (Memorial Union)
Paula Bonner	WAA/ Design Review Board (Alumni Park)
Julie Grove	FP&M CPD
Megan McBride	FP&M CPD
Yemi Falomo	FP&M CPD
Gary Brown	FP&M CPLA
Bill Elvey	FP&M
Del Wilson	Uihlein-Wilson
Mark Paschke	Uihlein-Wilson
Bill Patek	SmithGroup JJR
Nate Novak	SmithGroup JJR
Mark Blakeslee	WAA
Rex Hagerling	Moody Nolan
Hank Walter	Union
Dennis Cohen	Ralph Appelbaum Associates
Erik Sande	State / DFD
Lisa Pearson	State / DFD

Project Background:

The second phase of Memorial Union project will restore the building's exterior and interior while improving functionality, life safety, and service functions to extend the building's life. The building's exterior and surrounding site is in need of repair to address deterioration, ADA issues and Terrace improvements. Plans for the interior include modest renovations and infrastructure improvements such as building plumbing, mechanical, and electrical systems. To better serve building users, this project will abate hazardous materials, upgrade life safety and security systems, and include compliance for ADA requirements. This project will also improve the functional relationship between the dining area in the northeast corner of the building and the Terrace. A new service elevator will be installed along with an underground loading dock. Currently both are inadequately sized for current and expected needs.

The Alumni Park project will provide for a new campus civic space between the Memorial Union and the Red Gym on existing parking lot #1. Functions include alumni recognition spaces, landscape plantings, seating and gathering areas, and iconic university images to portray the importance of university faculty, staff and alumni accomplishments.

In coordination with The Memorial Union and Alumni Park projects, the Wisconsin Alumni Center will be building a new entrance along Alumni Park called 1 Alumni Plaza. The entrance will bring visitors and alumni into an existing space that is being redesigned to serve as a welcome center. The welcome center will include meeting space and a lounge.

These spaces will be shown and discussed in context with the proposed Library Mall project which is currently in the schematic phase of design.

Introduction by Del Wilson

1. The design team is seeking conceptual approval today for the Memorial Union and Alumni Park. They will come back for material and finishes approval in November.
2. The project is hoping to go to the State Building Commission in January.
3. The design team has worked hard to consider all the different parties' thoughts and suggestions throughout the entire process.
4. The design team is not seeking approval for the Wisconsin Alumni Center changes at this time. The Alumni Center is trailing the Memorial Union/Alumni Park project by a bit but they are working to coordinate all pieces together.

Memorial Union Interior

5. Peet's Coffee and the ice cream shop (Daily Scoop) will be placed on the east side of the building along with an Asian restaurant and an Italian restaurant which will take the place of the Lakefront on Langdon (LOL) in the north east corner of the building. The front porch (south east) corner of Memorial Union will contain outdoor seating for Peet's Coffee.
6. The perimeter of the area that is replacing LOL will be permeable with Nano walls or something similar. The experience will be similar to places downtown that have the al fresco dining.
7. The Tripp deck will cover the perimeter with additional al fresco seating.
8. There will be an accessible path that moves from the historic terrace, along the north wall of the Memorial Union to Alumni Park.
9. The basement is private, back of the house space with the underground loading dock below Alumni Park.
10. There is an underground connection tunnel that connects the Pyle Center and the Red Gym. Previously trucks would load and unload in lot one but now they will come into the underground loading dock, eliminating the diesel fumes, and load and unload through the connecting tunnel.
11. The design team has identified on the plans the areas which were determined by the Wisconsin Historic Society to be part of the preservation plan before Phase I began. The WHS has given the design team a lot of leeway on what the design team does to the east wing; they don't consider many of the areas historically significant.
12. The path/hallway out to the historic Terrace will contain a server for the Rathskeller. The space will remain part of the Rathskeller; it will have the same

- restoration and the same finish. Its path will help connect rather than block the entrance to the Terrace.
13. The design team is pushing the stairs next to Tripp Hall (on the second floor) out to the east edge of the building in order to gain more pre-function space. The roof will be flat and have a similar finish to the other flat roofs on the building which are currently made of rubber. The roofs would only be visible from the upper floors, not from Alumni Park.
 14. There will be some nice views from Tripp deck to Alumni Park.
 15. On the south east side of the second floor there will be a coffee lounge.
 16. The design team will be restoring the historic spaces as they are today. They will not be making any alterations to the form of the historic spaces.
 17. Main Lounge will have more events and more catered events than they currently hold in that space. The design team is still trying to figure out better ways to provide catering access for the Main Lounge.
 18. The design team is looking at creating a two story space in the south east entry for the coffee shop. Currently the second floor houses the In Wisconsin room, so the plan calls for removing the room and adding the lounge space. The team will continue to explore the option in the next couple days at workshops. The Wisconsin Historical Society has pushed back on the design and they believe the space wouldn't be consistent with the historic fabric of the building; they are not supportive of the move. The Wisconsin Historical Society believes the space wasn't originally open to the second floor at the south east entry. They believe a revision of the space would have an adverse effect.
 19. On the third floor the design team is adding a series of meeting rooms, an elevator and stair core, and back of house support.
 20. The white space on the plan is required duct shaft space.
 21. The fourth floor holds all the guest rooms which will be renovated with new finishes, new utilities, and new furniture.
 22. The Great Hall, servery, and reception room are spaces located on the fourth floor. There also are meeting rooms and back of the house spaces.
 23. The fifth floor was designed in phase I but will be built in phase II. There are a series of logistical savings for not having to tear out and temporarily replace spaces in phase I and then repeating the process in phase II. Originally there were questions about funding and when phase II would occur but since phase II is following immediately after, it makes sense to do things in this order.
 24. The team will most likely have to add a dormer to the east roof. There are a large number of air handlers and fresh air intakes that they need to be located away from the exhaust vents which will come out the west side of the east roof.

Memorial Union Exterior

South Entrances

25. The grand stair will be rebuilt. Currently the grand stair is used fairly often although the design team stated that the southeast entrance is the major entrance for most of the pedestrian and student traffic.
26. The team is looking at how the southeast corner can be welcoming to both the Union and Alumni Park but also maintain two different identities.

27. The south east stair will be modified so that it no longer has a return at the east edge. What currently exists is not an original design and the Wisconsin Historical Society would like the stair to go back to a design similar to its original condition.
28. The walls at the southwest entrance will be similar to those at the southeast. The pavement which was originally selected for the southwest (color concrete with exposed aggregate) is still in question and the design team stated that the handrails on the stairs at both entrance will be similar. They said that the look of the whole building will be cohesive.
29. In the past there had been bike parking on both sides of the southeast entry but the design team has changed that to allow bike parking on just the west side of the entry. They will be exploring this option at workshops this week.
30. There will be elevated outdoor seating on east side of the entry for Peet's Coffee and the Daily Scoop ice cream shop.
31. There is an accessible path to the main entry level along the west side of the bike parking as well as between "the Seam" and the stair.
32. The design team is looking at grade changes on Langdon Street. There is about 3 ½ feet of grade change from Langdon Street up to the top of Alumni Park.
33. The lake is visible from Library Mall. This view is denoted on the "State Street to Lake" section by a red line.

Terrace

34. Currently there are three tiers to the Terrace. There is the historic Terrace, the middle level, and there is a level on which the Brat stand is located.
35. The Terrace design calls for an extra level to be added to the Terrace. The extra level was created in order to make a level plane from LOL onto the Terrace. Currently there is an 18-inch grade change from the floor of the interior to the current terrace along LOL.
36. From LOL there is a 30-inch drop between the first terrace, then a 30-inch drop to the next level, and then an 18-inch drop to the stage level. There is no need for guard rails due to the heights of these walls.
37. The Terrace wall design is more geometric closer to the 1950's addition and then as it gets closer to the water it takes formal cues from the Hoofers addition which is more curvilinear.
38. The historic Terrace walls will be rebuilt in kind to maintain their original look. The Wisconsin Historical Society agrees with this decision.
39. The team conducted an analysis of the stage and located the stair in a place that had the most viewing capacity from the entire Terrace.
40. The canopy over the stage is simply a place holder until the design team can explore options further. The design team is trying to make the area as transparent as it is today.
41. The design team is maintaining the largest open terrace space in front of the stage in order to accommodate large groups that gather.
42. There is a new food service location being explored in the northeast corner of the Terrace.
43. There is a canopy that will potentially go over the northeast food service area but the design team is still looking into it.

44. The design team is trying to replace the tree canopy. They are focusing on a large selection of trees near the historic Terrace along the east edge of the Terrace.
45. To deal with the 12 feet of grade change there are a series of ramps at the eastern edge of the terrace.
46. There is a service entry along the east side of the Terrace that ramps down to the underground loading dock. Currently staff have to take everything through the building. This “slot” will eliminate that traffic and allow staff to take things directly to the loading dock/waste bins.
47. The design previously had two green areas along the wall on the same level as the stage but they have since taken out the green area in front of the stage due to comments about the difficulties of maintaining the grass caused by the high amount of foot traffic that area receives.
48. The Seam is the area of pavement along the east edge of the Memorial Union and the west edge of Alumni Park. It is the main path to move north to south to and from the lake. The width of the Seam is about 20’ with 7’ under the Memorial Union first floor canopy. Along the “Seam” there is a door that exits out onto Alumni Park from Peet’s Coffee and the Daily Scoop ice cream shop.
49. The design team has been working on options for the southeast entry stair. At the last DRB meeting, the stair was at the end of an underground mechanical room. The Wisconsin Historical Society did not like that plan. They liked how the stair provided a base to the building. The design team has since redesigned the stair by removing the mechanical room and placing it in the loading dock and now they are able to treat the stair more like it was originally designed. They are pushing the stair out to the south a bit in order to get circulation for wheelchair access along the south face of the building.
50. There is a minimum of 8 feet that will exist between the picnic tables at the lakefront for a walking path. The idea was to create a consistent width with Hoofers, although Hoofers doesn’t have picnic tables.

Alumni Park

51. The design team has brought on Ralph Appelbaum Associates to develop the exhibit designs.
52. The design team has had four workshops where they have come up with a statement about future generations living the Wisconsin Idea.
53. The design team looked at casting a big net of words that captured the ideas of the park and then they found their core themes of: progress, leadership, tradition, discovery, and service. They focused on the idea that Badgers are making a difference around the world and there is a ripple effect happening because of them. This is how the physical metaphor they used to organize the park developed.
54. The Park begins at the south with a welcome gate and a small water fountain. This is followed by a path called Alumni Way which displays the Wisconsin Idea and honors the alumni that have made so many contributions over the years. Alumni Way ends at Progress Point which is a pondering point to lookout onto the lake and beyond the campus. Alumni Way is currently designed with a slight slope up as you approach Progress Point.

55. The different green bubbles, shown in the concept plan, to the east of Alumni Way are different thematic gardens which are intimate and are places to interact and relax.
56. The west side of Alumni Way is more open for events and larger programs. The Green, Picnic Knoll, and the Outdoor Classroom are also event spaces for a variety of programs.
57. The classroom will be pushed down to be more accessible from the level where the new Alumni House entrance will be located.
There are two additional welcome gates to the east and west along the shoreline for those who may be coming from those directions.

Signage

58. There are a series of commissioned iconic pieces and focal points dispersed in the Park. There also are a set of “stories waves” that are heartfelt words from alumni, not just accolades, which weave themselves throughout the park.
59. The red display boards along Alumni Way are stories. Parts of them are interchangeable, some are back lit, and some are tactile. There are five canted display elements in total that are 22 feet long.
60. The Pledge Ledge is still being considered. The team is thinking about holding a contest for the proposed signage along the shoreline.
61. The base of Progress Point will be used as a story telling wall. Details of how the materials and application are yet to be determined. The wall is under the Point by 4 feet.
62. The fountain at the south end of Alumni Park in the Welcome Plaza will produce ripples that could be lit at night.

Paths

63. Alumni Way slants towards the Alumni Center off to the northeast. There are a series of accessible paths that traverse Alumni Way including one that starts at the upper terrace, continues to the Alumni Center, and then to one of the welcome gates.
64. There are four main cross circulation points in Alumni Park: one crosses at the stage level of the terrace across to the Alumni Center, there is one at the upper level of the Terrace by the restaurants, there is one that exits out of the east side of the Memorial Union south of the restaurants near the ice cream and coffee shops, and there is one at the south east entrance of the Memorial Union behind the welcome fountain.
65. The design team has always thought about Alumni Park being an all year round space. It was suggested that some waste heat could be recovered and applied to heat Alumni Way.
66. If one would stand on Langdon Street, due to the grade change, they would lose the view of the lake.
67. The design team is in the process of working with the City to get the elevation of Langdon Street modified. The elevation could move anywhere between 6-inches to 2-feet. The main reason why the team needs to raise the street is to provide drainage that would not cause the loading dock to flood. The grade change would cause water to drain around the corner of Lake Street and Langdon Street. The

- whole entry plaza would move up if they were able to raise the street and they then could move the accessible ramp and steps back.
68. The design team wanted to keep the view from State Street, down Library Mall, to the lake unobstructed.
 69. The design team is still looking at how to deal with the loading dock.
 70. The design team is looking at ways to treat the east edge of Alumni Park that borders the Red Gym site. The Wisconsin Historical Society would like the edge to feel like it is part of the Red Gym. The space will have a 3 ½-foot grade difference.
 71. The fire department wants access along the east side of Alumni Park between the ramp for the underground loading dock and the Red Gym. They also may need access into the Park on the west side near the Seam.
 72. There will be bike parking along the east edge of the Park and in the northwest corner of the Red Gym site.
 73. In addition to the physical park, there is a virtual park which will become a downloadable application to extend the stories that are located within Alumni Park.

Wisconsin Alumni House

Existing Conditions

74. The Alumni Center has their front door off of Lake Street where the main lobby is located. There currently is a backdoor on the northwest corner that enters the building from a sunken garden.
75. The Alumni House is 18-inches below the lakefront path.
76. At the beginning, the design team looked into how one would walk through the space from the front door on Lake Street to the back door. The Project wants a welcoming entrance to open up onto Alumni Park and maintain the entrance on Lake Street.
77. The second floor of the Alumni House is at almost the same elevation as Progress Point.

Exterior Space

78. There is a desire to create a garden space for events on top of the one story west end of the building.
79. The design team is looking at bringing a path from Alumni Park along the top of the underground tunnel, which is located along the back of the Red Gym, up onto what will be the rooftop patio. This design would get rid of a series of stairs that go up and down at the back of the Pyle center and the southwest corner of the Alumni Center.
80. The design team looked at different configurations for stair access to what will be the roof top deck. They are trying to place the stairs as to not block the views out to the lake and Park but still create a draw to bring people to the upper patio.
81. There are some grade issues the design team is still working through.
82. There have been several studies so far as to where the new Alumni Way entrance will be placed and how it will look.
83. The design team has pushed the classroom down from the mid-level to be level with the entrance to the Alumni House.

84. The proposed entry addition is around 12 feet by 12 feet but there also will be some remodeling to the existing interior. In addition, there is a bit of infill at the southern end of the current space that the project could gain. By infilling this space the project won't have to reinforce the current wall in order to create the tunnel. The space gained in this area is fairly inexpensive. The Alumni Center could also have access to the tunnel through the added space, however the space would be accessed by a stair rather than a ramp.
85. The design team is looking into how the Alumni Center can be better integrated into the current building. The team thinks one approach is to treat the windows differently.
86. There has been some debate as to how much glazing should be on the west wall of the Alumni Center out to the Alumni Park classroom.

Interior Space

87. There is a desire from the Alumni Association to have the interior space programed to be a welcome center.
88. The ceiling is currently very low in the space and it may be difficult to get more headroom however, the team may be able to expose and paint the infrastructure to give a sense of more space.
89. The Wisconsin Alumni Association is trying to change the culture with the Alumni Center and Alumni Park to focus on obligation, duty and legacy similar to what the private colleges do.

Design Review Board Comments

Memorial Union

1. The view from Library Mall to the south façade of the Memorial Union is stunning. The procession of green roofs stepping down is wonderful. The Board feels lucky to have the current team working on this project.
2. The circulation of the main floor is great and so legible. The Board can really imagine being in the space and enjoying it. There was great appreciation to opening the path through the Rathskeller to the historic Terrace.
3. The Board would like to see a transom placed above the doors exiting onto the Historic Terrace from the Rathskeller, if there is room for one to be placed. The path to the historic terrace should become grander and bring in more light.
4. The design team believes a lintel is located above the historic doors but with a bit of money they could make a transom work. Currently the project does not have extra money.
5. The second floor opening in the south east corner is a nice move and it would give the entrance a great wow factor.
6. A desire was expressed that the team pay special attention to waterproofing everything.
7. Campus would like to see an option where people did not use the accessible ramp to get their bikes onto the proposed upper level bike parking at the southeast entrance.

8. There are many things happening at the southeast corner: there is seating for Peet's Coffee, there is potential bike parking, there is a fountain and there is the welcome entry plaza. The design team believes that all the elements can work together with the exception of the bike parking. If they can move the bike parking it would make the area a much more cohesive space.
9. The landscape at the southeast corner should be one cohesive element. They would also like to see some of the trees removed in order to open the area up. They suggested mirroring the tree plan that is designed on the west side of the southeast stair to the east side of the stair. The design team stated that the trees in the area will be placed using Silva Cells.
10. Having bike parking in the middle of the southeast entrance is the wrong move.
11. It was stated that transportation services will want a number of bike parking stalls and the team will need to figure out where to best locate that bike parking.
12. One of the nice things about the building and the Terrace design is the soft corners. The Design Review Board would like to see the Terrace eliminate the sharp corners and apply more soft angles like there currently is designed around the stage area. It would be nice if there was more consistency and less different corner details.
13. The Design Review Board would like the design team to seriously consider having the Terrace walls be made of stone or at least cap the walls with stone. The design team stated they have not looked into the materials aspects of the area yet. They stated they didn't cap the walls in phase one and currently they don't have the budget to cap the walls in phase two.
14. The design team would like to see the lakeshore path become a bit wider around the picnic tables and the stage so it doesn't create a pinch point.
15. The Board likes the casual nature of the trees on the Terrace.
16. It would be nice to consider limbed up pine trees in the landscape of the Terrace.

Alumni Park

17. It is nice to see Library Mall in conjunction with Alumni Park.
18. The pavement of Alumni Way should be heated in the winter. The space should be usable in January and February. The design team should try to make it a budgetary priority to heat the path and use poured-in-place concrete as a material for the path. The Design Review Board understands that heating the path is an energy question and DFD often has issues with heating outdoor pavement.
19. The design team believes the wedge of space between the front of the Memorial Union and the fountain space of the Alumni Park welcome plaza is obtrusive. It was suggested that the space is a forecourt and needs to be open. The design team is currently working on making changes to this space but they will have to maintain some room for an accessible ramp.
20. There is a desire to have the inside of the retaining wall between Alumni Park and the Red Gym be canted to visually connect the space to the aesthetic of the Red Gym.
21. The Board would also like to see the east edge of the Park along the Red Gym softened around the loading dock ramp. It would be nice to see a grove of trees that over time would grow and create a canopy over the ramp.

22. On the west edge of the ramp it would be nice to also see a lot of green with medium trees. The design team stated that wall will be used in part for storytelling but mostly at the south edge.
23. The Design Review Board would like to see Progress Point cantilever further outward to make it more prominent. The design team stated they are trying to balance the cantilever distance with the amount of functional space in The Green.
24. The Board suggested allowing the Pledge Ledge to be space for future stories. They suggested it doesn't have to be designed right now.
25. If the Library Mall plan is not finalized then the design team could look at the space as a whole and provide input as to how to treat Library Mall in the future. No matter how Library Mall gets designed, the Design Review Board would like to see a diagonal path remain.
26. The Design Review Board would like to think of the space of Library Mall, the Memorial Union and Alumni Park as one large landscape rather than two or three landscapes in one.
27. The Design Review Board would like the south east corner of Memorial Union and the south west corner of Alumni Park come together to form one landscape with diagonal mirrored paths stemming out to the north, into Alumni Park, and to the south, into Library mall. It would be nice to see the diagonal of Alumni Park angle more towards the Alumni House in attempts to mirror the space more clearly to that of Library Mall. How far over the diagonal can move the Design Review Board is not sure but it would allow more open space towards the east of the path.
28. The oval in Alumni Park might want to move closer to the lake to balance the space.
29. The geometry of the oval is directional so it seems to also want to rotate to be more dynamic to lead people to the Alumni House. A draw back to rotating the oval is that the path cuts into the green space, so maybe the oval doesn't have to be so prominent and it could be more about the space between the two buildings. The design team suggested the oval will not be as strong as it appears in plan.
30. The design team should look at the ripple as having a stronger center and dissolving outward towards the lake. The design team sees the ripple as omnidirectional with the different green spaces crashing into each other. The Board suggested the ripple doesn't have to be so formal.
31. The Design Review Board cautioned the design team to not formalize the trees around Alumni Way as much. The design team stated that they agreed that the placement of the trees should be more organic. The Design Review Board thought that there are already so many places on campus that are formal and so this space should be more organic.
32. The loading dock should be designed with a dam or grading so as to prevent flooding.
33. The lighting from the East Campus Mall down to the lakefront should be consistent and fit within the context. Currently there is one fixture along East Campus Mall and then there is different fixture along State Street. There is an

expectation that Library Mall will remain consistent with the rest of East Campus Mall but Alumni Park may have lighting that is unique to itself.

34. There is a desire to have an elevated condition (sidewalk level tabletop) at the pedestrian crossing at Langdon Street between Library Mall and the Memorial Union.
35. Five months out of the year water features are inoperable so the fountain at Alumni Park should be reconsidered.
36. It was suggested that not a lot of money should go into the design along the edge of the Red Gym. Treatment of that area could go into another budget.
37. The basic concepts of Alumni Park are terrific they just need a little tweaking.
38. The Design Review Board really liked the presentation and thinks the power of the presentation comes from the perspectives and that the design team should review the plans and loosen them up graphically.

Wisconsin Alumni Center

39. The Board does not like the diagonal entry. The entry is the only place that has a diagonal and it doesn't help make the space more visible. They believe if the entry was a two story orthogonal addition it would be more fitting to the building.
40. The space needs something more than the curvy stair to be visible.
41. The Alumni Center could be curved and have a different geometry. The design team could look at making the building curved and having the building and stair become one piece.
42. The Design Review Board suggested that the west portion of the building should be treated as a whole new contemporary building and have the original building (main central building) stand alone. This idea could then clearly read, from the exterior, as an entire welcome center. There was however some debate that the building is currently a non-building and that the design should disappear and one should see landscape from the Terrace and not the building.
43. It would be nice to have a vertical accent to the entry. It was also suggested that the draw maybe in the vertical columns of the old main building.
44. There was a statement made that the landscape doesn't need another element such as a pop-up and that the area should simply be landscaped. The concern was then that the building would disappear and the entry wouldn't be recognizable from the Terrace or Alumni Park.
45. The design team could move the stair back and make the entry some sort of lantern to draw people to the space.
46. It was suggested the entry should be transparent and all glass.
47. Of all the buildings that should have a beacon, this is truly the place for one.
48. The idea of Alumni is that it is about pulling people together, community and generations, so this space needs to be welcoming.

Post-Closed Session/Summary

Memorial Union

1. The Memorial Union is headed in the right direction but the Review Board would like to see more light brought into the Rathskeller if the budget permits.
2. The Board also encouraged the design team to look into the consistency of the Terrace wall details by making them consistently curved. They also believe it would be nice to see stone on the Terrace walls. It was stated that there are places on the campus that have stone that don't need it but this is a project that needs stone. The team could also design the walls so that the stone could be applied at a later date.
3. The Board thinks that the design team should continue to explore the two-story coffee space and have more discussions with the Wisconsin Historical Society.

Alumni Park

4. The general direction of Alumni Park is good. There are some details that need working such as removing the wedge and modifying the street elevation, as well as creating a better relationship between the underground loading dock ramp and the Red Gym.
5. The Board would like the design team to think about the ripple and how they might not make the design as formal.
6. There is a desire to have the lighting consistent even if Alumni Park gets its own identity. It was suggested it would be nice to see a plan of each districts lighting. Library Mall lends itself to a historical fixture but Alumni Park could have contemporary, state of the art, LED lighting; the space doesn't need a bunch of pole lights everywhere.

Wisconsin Alumni Center

7. The roof of the Alumni Center should be considered as an extension of Alumni Park and the entry should be bold in some way that welcomes people. The Board is excited to see how the teams solve the visibility issues.

Overall Comments

8. The Board thinks the design team has done a great job developing the project and working on the many details. They also enjoyed the presentation and the opportunity to look at the project with all the pieces including Library Mall and the cross sections.
9. Overall the sequence of the presentation was great.
10. It was stated that it is important that the designs be kept simple.
11. As of today the direction of the Memorial Union and the Alumni Park is good and the Review Board stated the design team could continue to move forward, however once materials are decided the project should come back to the DRB.