



In partnership with





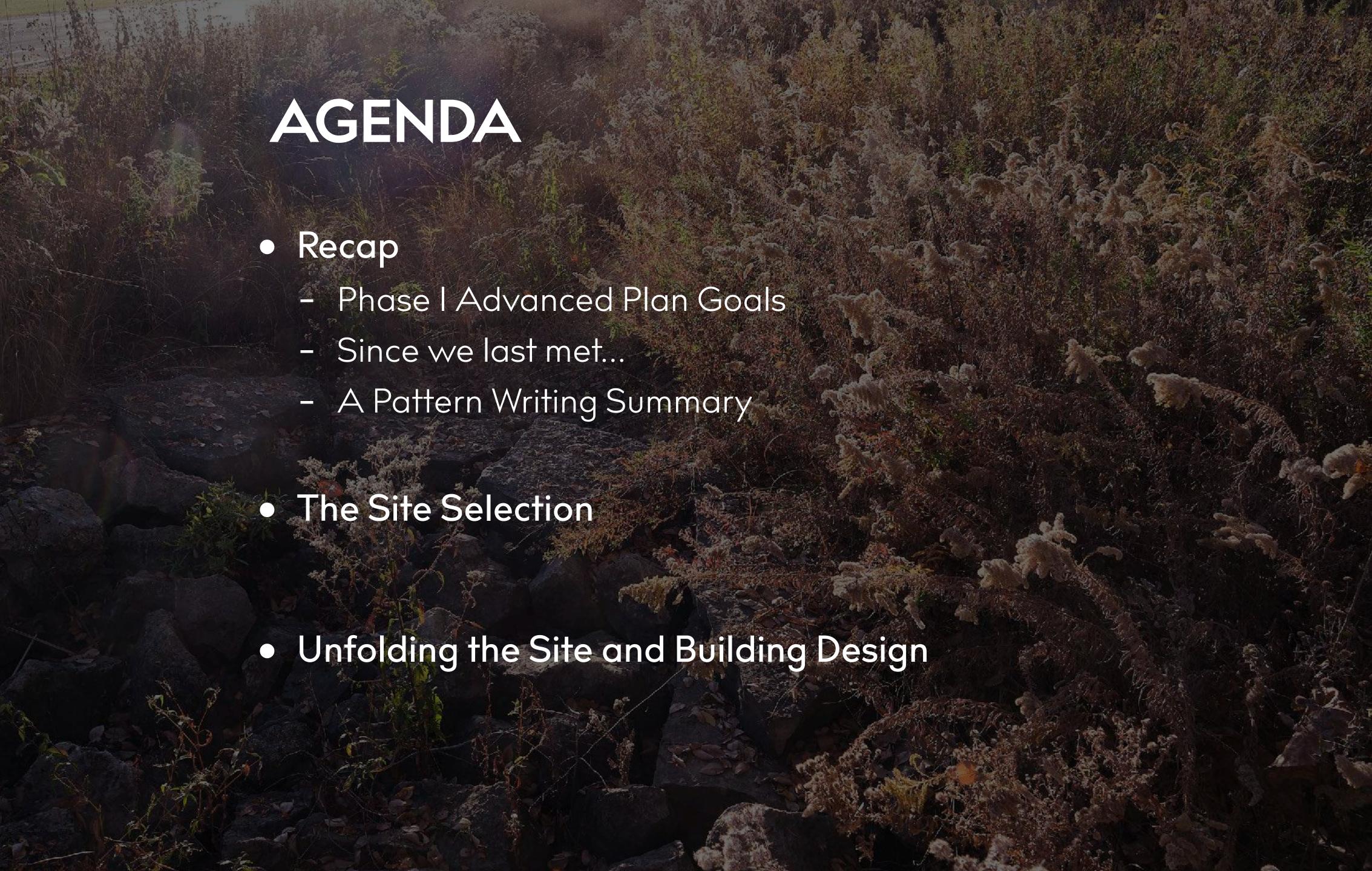




Architecture

Landscape Architecture Civil Engineering, Structural Engineering Mechanical, Electrical, and Plumbing Engineering

Cultural Consultant Cost Estimation



#### Phase I - Advanced Plan

Site Survey & Exploration
Goals & Visioning Sessions
Develop Building Program
Preliminary Schematic Design
Conceptual Cost Estimation

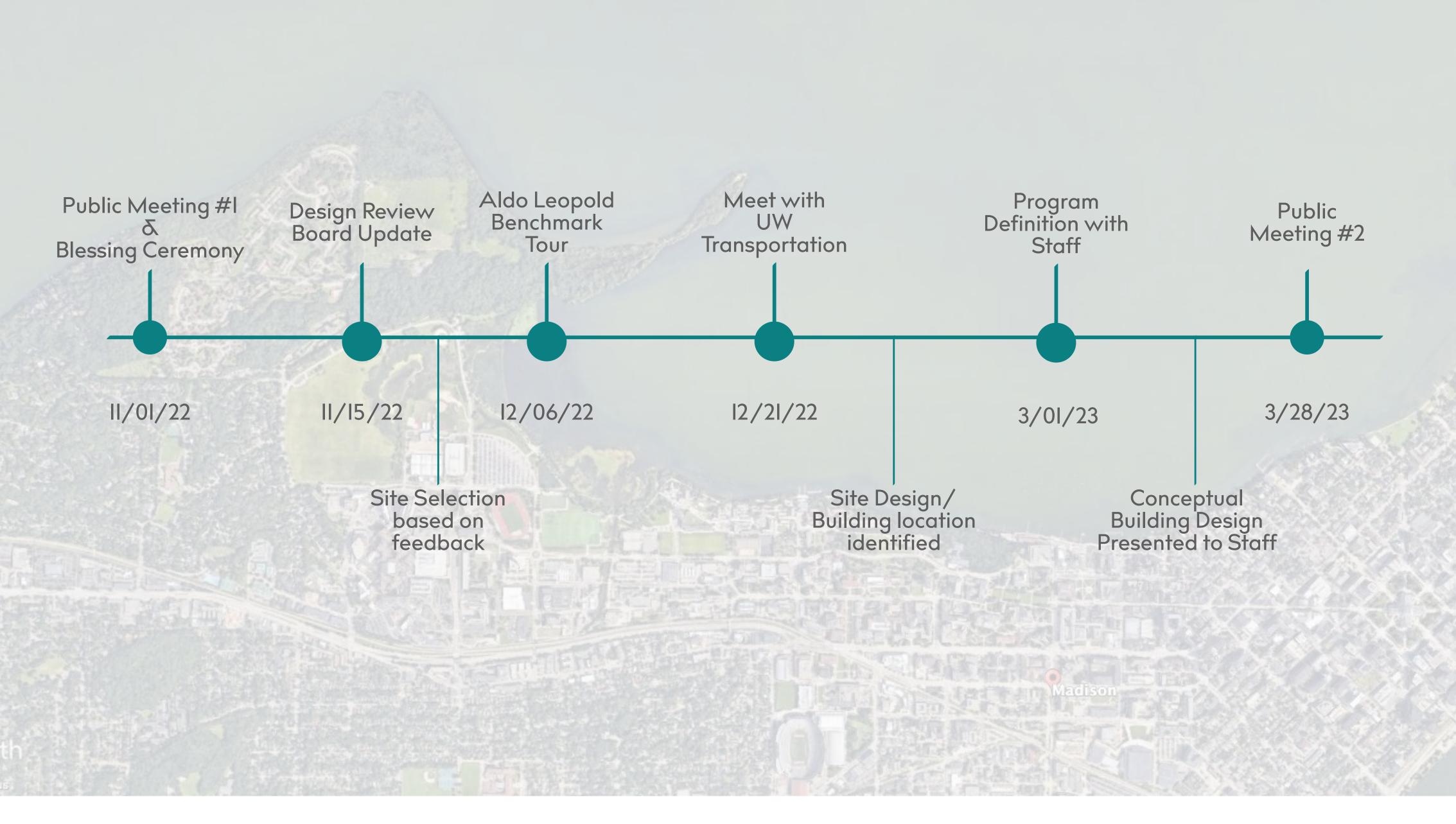
Completion - Spring 2023

### Phase 2 - Design/Construction

Design of Building
(Schematic Design, Design Development)
Additional Public Meeting
Construction Documents
Construction of Building

Completion - 2026

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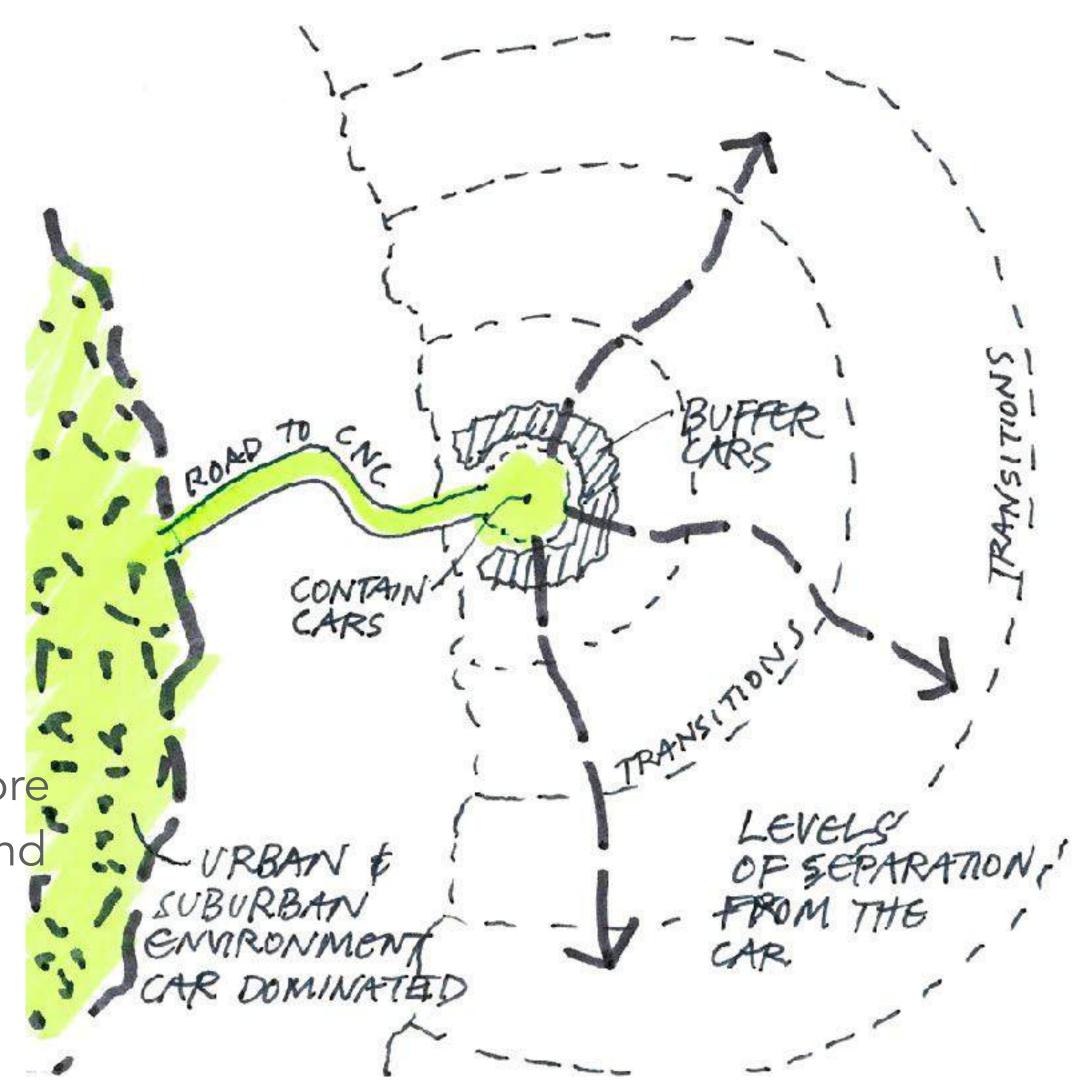


## Pattern Writing

The goal of writing Patterns is to gain a deeper understanding of how buildings and site can be configured to support both human activity and natural processes in a harmonious way.

Writing Patterns helps identify the deeper social, spiritual, and emotional values inherent in a place.

This process offers solutions for making a place more alive, more functional, and more inviting for staff and visitors.



#### PATTERN WRITING

## What is a Pattern?

A Pattern describes the relationship of human activity and the built and/or natural environment best suited to enhance that activity.

Issue stated: Solution offered

A Pattern can be archetypal, crossing culture, space and time.

When a place is alive, Patterns occur at all levels of scale, from larger site-based issues to fine detail.

## Lakeshore Nature Preserve Outreach Center

## **Initial Patterns**

The beginnings of a shared language

- I. Why Build Here?
- II. Kinship with the Land
- III. Healing the Threshold
- IV. A Building for People Who Want to be Outside
- V. Safeguard (and Rediscover) The wall
- VI. Landscape Management Made Visible
- VII. Storage Everywhere
  VIII. Treasuring Volunteers
- IX. Strong Stable Shell



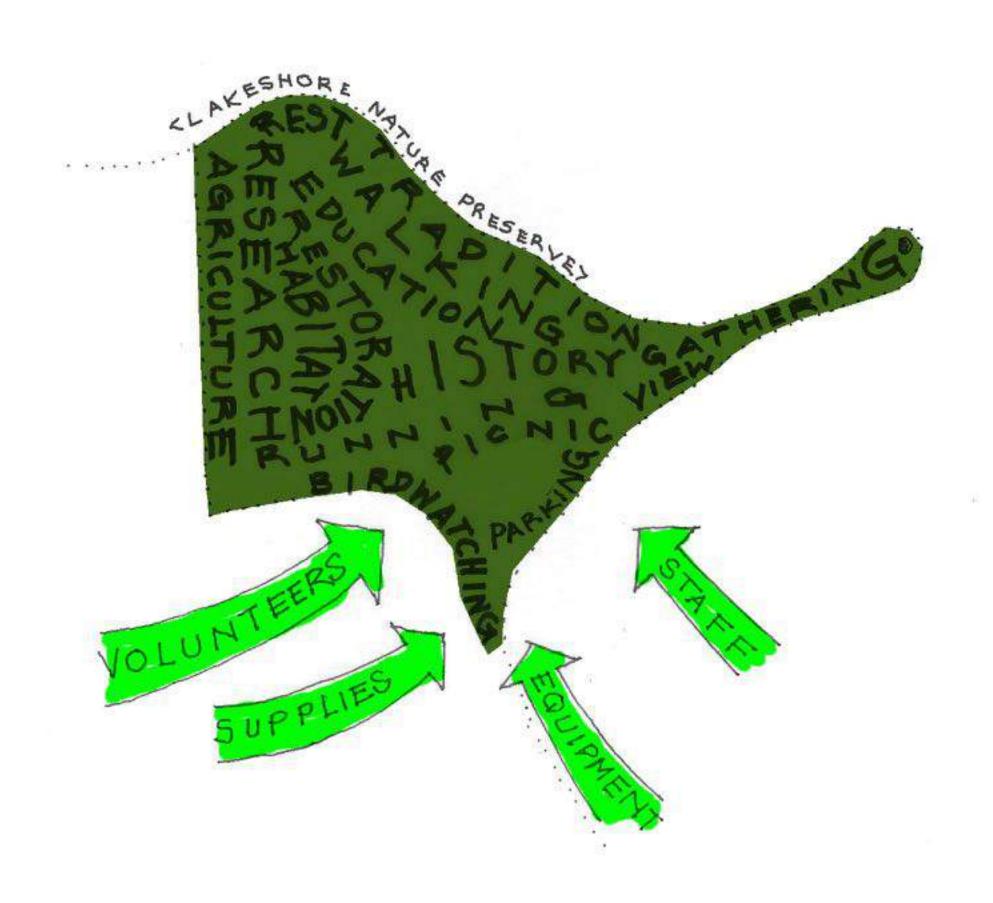
### I. Why Build Here?

#### ISSUE:

For the casual visitor it can be easy to take for granted the effort required to maintain the Preserve. The work being done behind the scenes is not always obvious. Thus, the intrusion of a building may at first seem counterintuitive. However, the resources to properly manage the Preserve are scattered throughout campus, creating challenges and inefficiencies for both staff and volunteers. The current way of operating is not sustainable.

#### **SOLUTION:**

A new Outreach Center will give staff and volunteers a place to gather, train, store materials and equipment, and administer the many ongoing projects taking place here. A new building here will also raise awareness of the work required to protect and restore this important ecosystem. Finally, the Center will educate students and the community about the sacred cultural history of this place to the Tribes of Wisconsin.



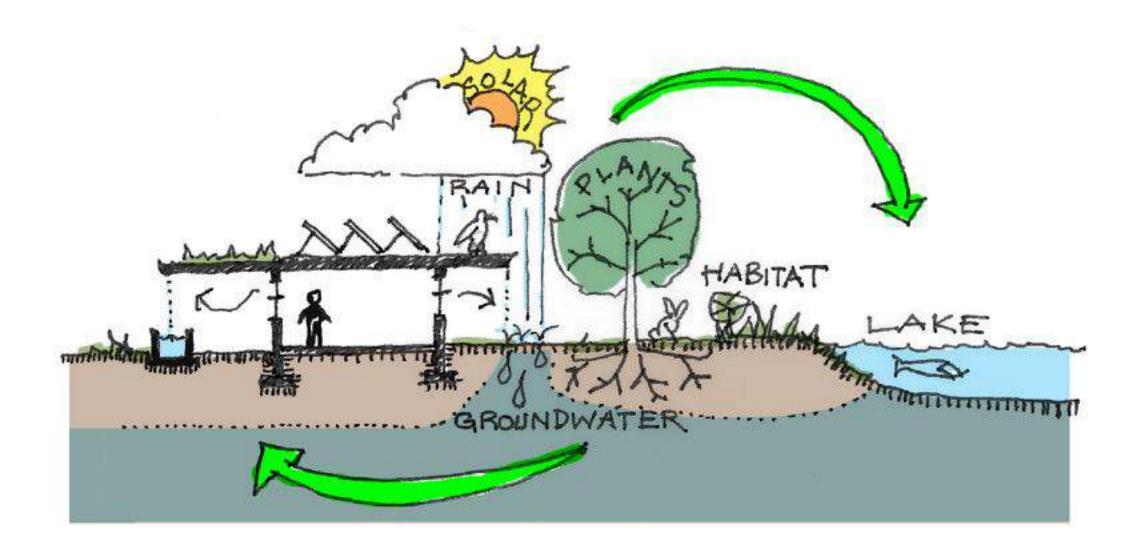
## II. A Kinship With the Land

#### ISSUE:

Indigenous peoples have lived in kinship with this land for thousands of years, taking only what they needed and improving the health of ecosystems along the way. How can we enlarge our notions of sustainability to include kinship with all living beings, human and otherwise?

#### **SOLUTION:**

Be certain that the 'health of the land' becomes the measure by which all building decisions are made. Examine each question in terms of what is ethically and aesthetically right, as well as what is economically expedient.



"A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise." Aldo Leopold, A Sand County Almanac

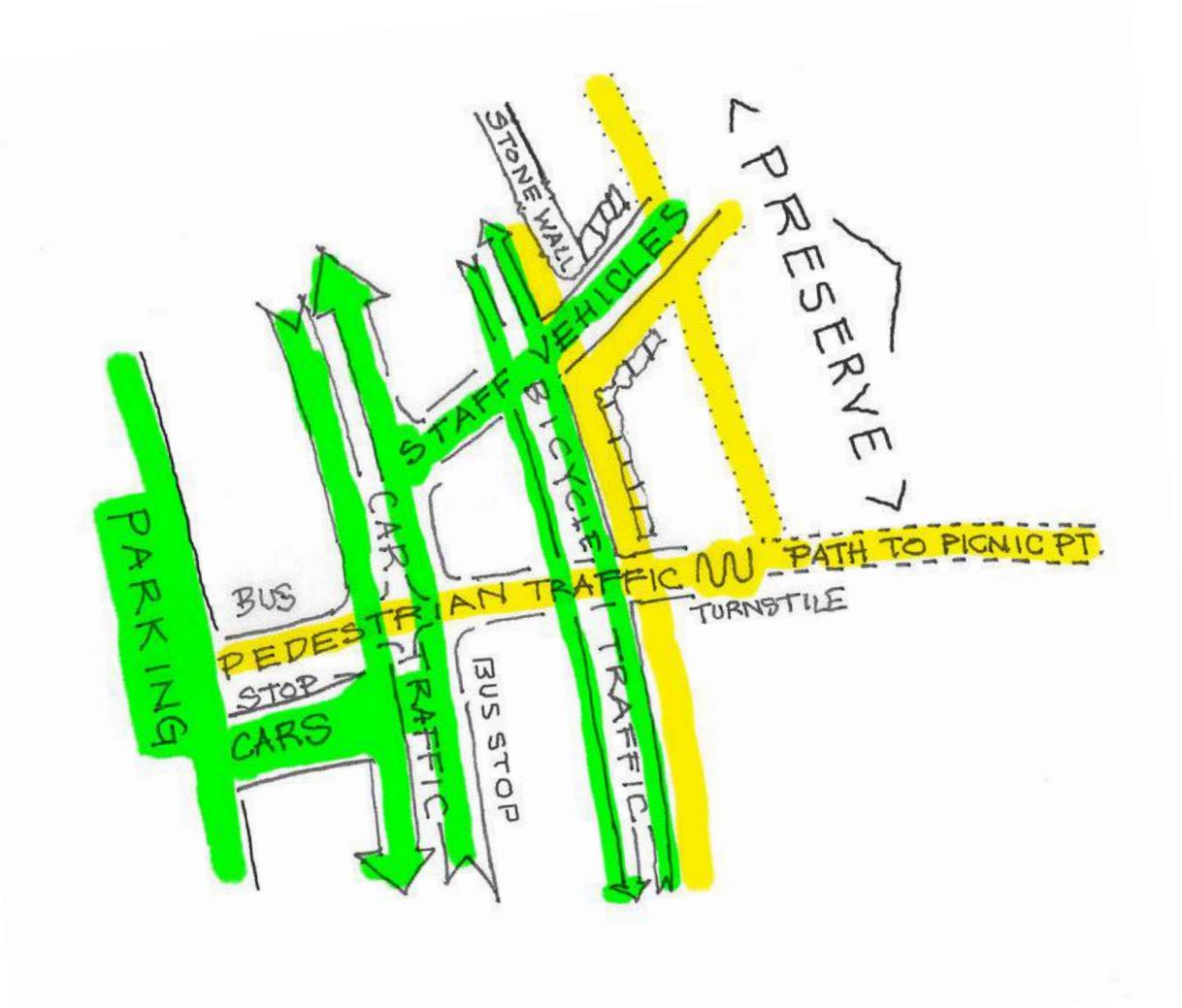
### III. Healing the Threshold

#### ISSUE:

The Preserve entrance along University Bay Drive is key. Everything happens here. It is the boundary between the urban realm and a place in nature. It is the intersection of all activity - vehicle traffic, fast moving bicycles, pedestrians crossing from parking. Yet this essential space is a tangle of overlapping paths and barriers. Despite the legacy of the historic gate and wall there is no real core, no meaningful threshold into the Preserve.

#### SOLUTION:

No matter where the new building is sited this condition must be healed. Design efforts must create a new 'front door' to the Preserve.



## IV. A Building for People Who Want to be Outside

#### ISSUE:

For visitors to the Preserve a building should not be the main event.

#### SOLUTION:

Think of the new Outreach Center as a pathway first, and an invitation, into the landscape. Configure the Center to not only enhance and strengthen the Preserve entrance, but to celebrate the pedestrian experience. Create a place for gathering or lingering, for embarking and for returning.



## V. Safeguard (and Rediscover) the Wall

#### ISSUE:

The iconic stone wall and entry portals are an important part of the Preserve's history and identity. Any changes to the site must respect the wall's contribution to a sense of place.

#### SOLUTION:

Locate the building so that it may safeguard the visibility of the wall and entry portals. Consider new ways to highlight the distinct character of the wall - its assemblage of uniquely interwoven stones, its roughness of texture, and its subtle multi hued colors. Create views to the wall from inside the building and from gathering spaces outside, offering focal points for new discovery of an old familiar friend.



## VI. Landscape Management made Visible

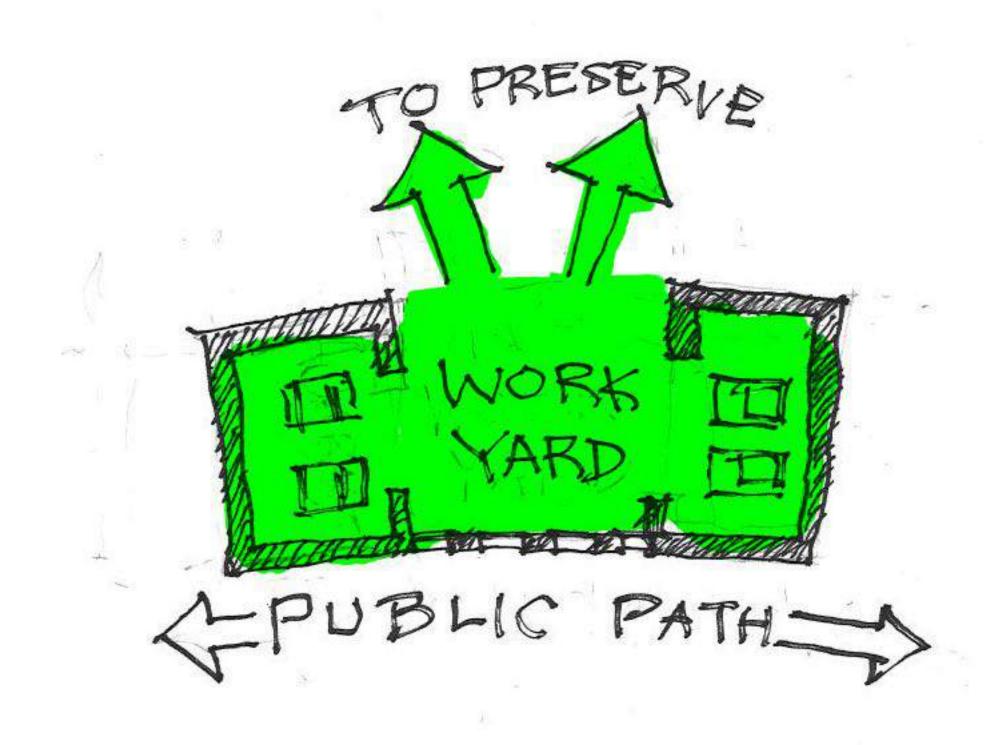
#### ISSUE:

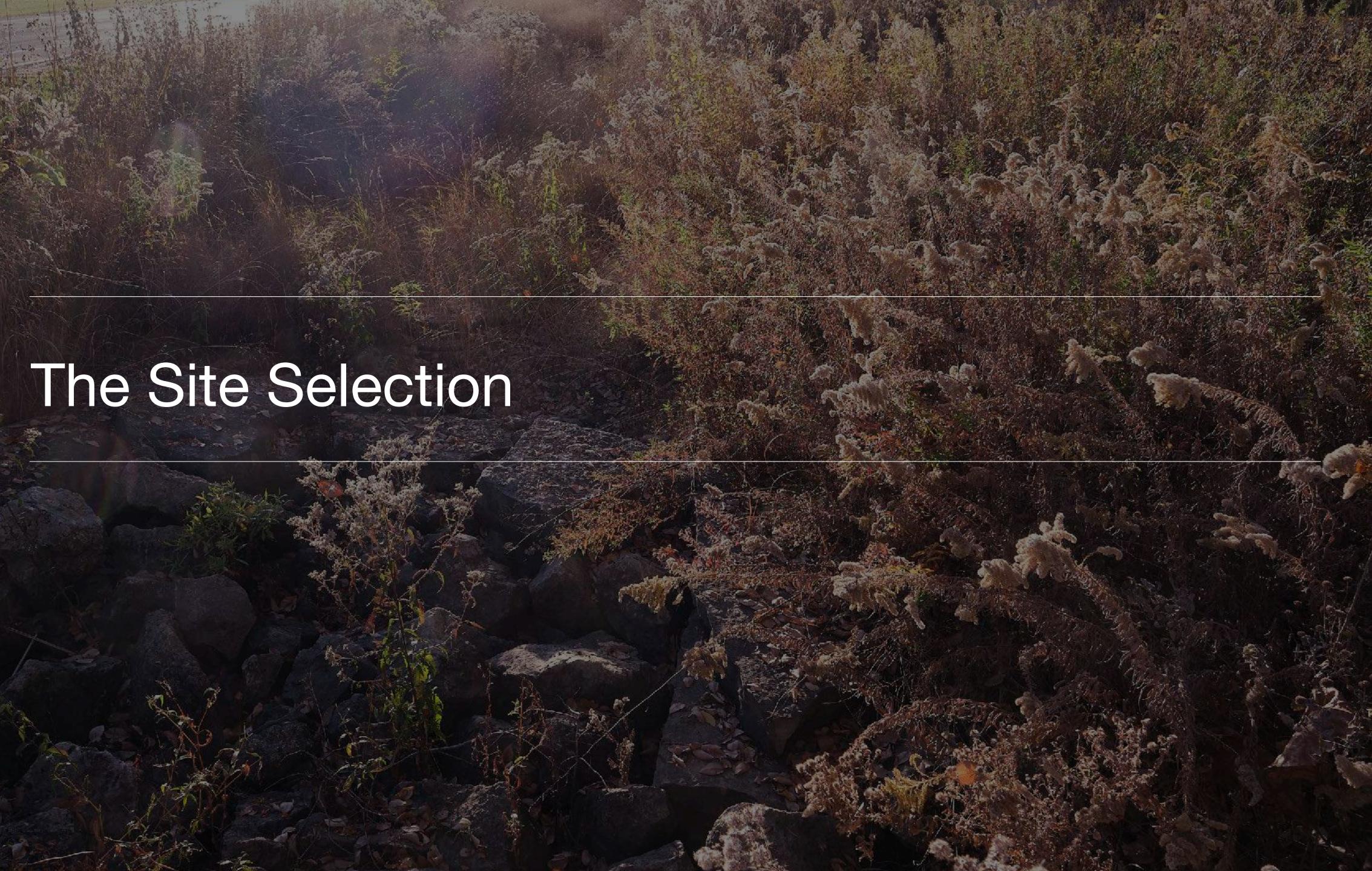
It takes work to manage a 'natural' landscape and to support the ecological health of the Preserve. Many of these necessary activities, both by staff and volunteers, are often little understood by those who visit the Preserve or the larger community.

#### SOLUTION:

Locate maintenance support areas, such as garages or work yard, so they are evident to visitors (yet secured when not in use).

Organize the building and site to provide convenient access to the Preserve for staff while maintaining clear separation between public and private zones of activity.

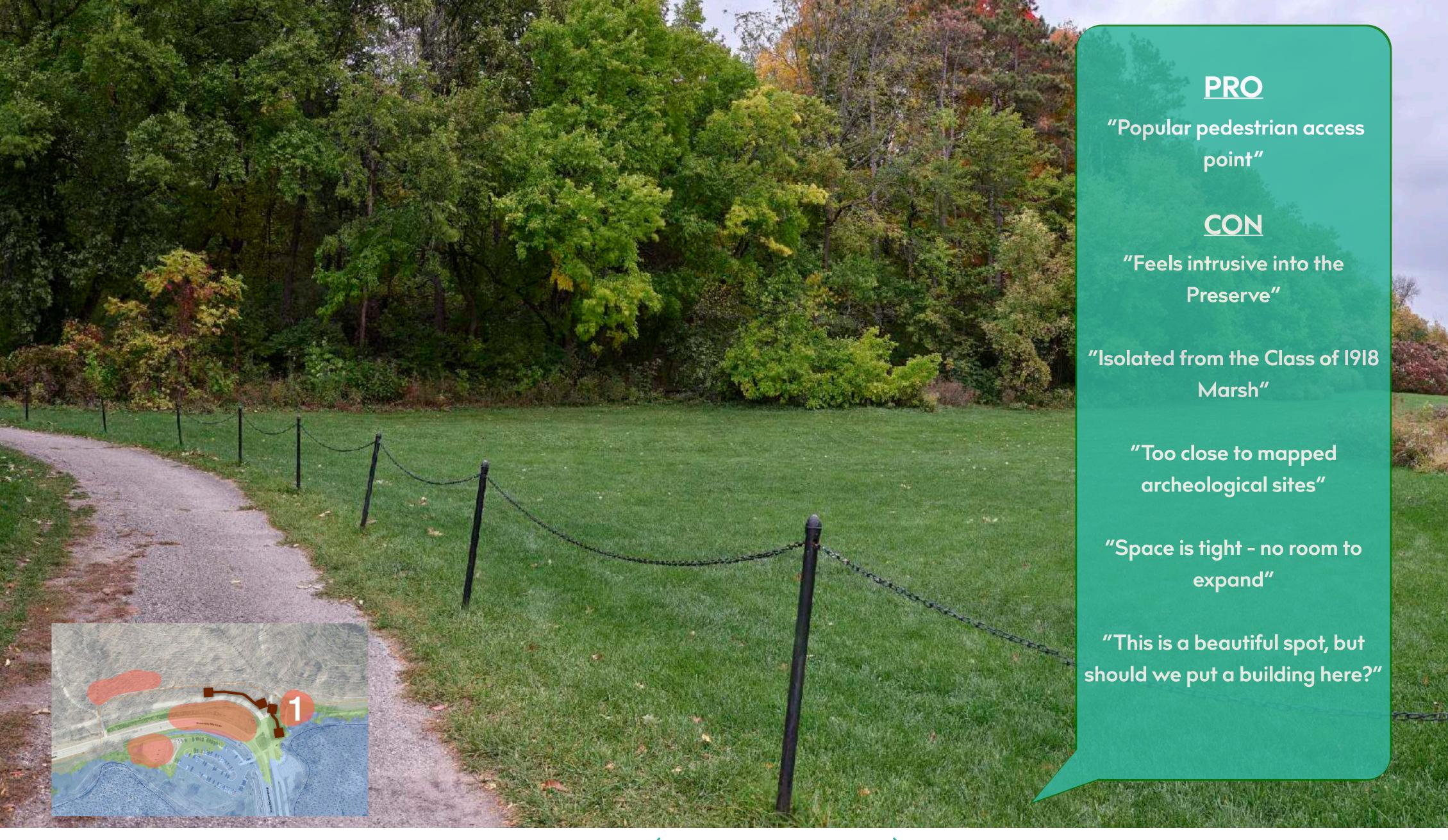








The Site Selection



The Site Selection

SITE #I (Inside The Wall)



The Site Selection

SITE #2 (West Wall)



The Site Selection

SITE #3 (Reinforcing the Threshold)



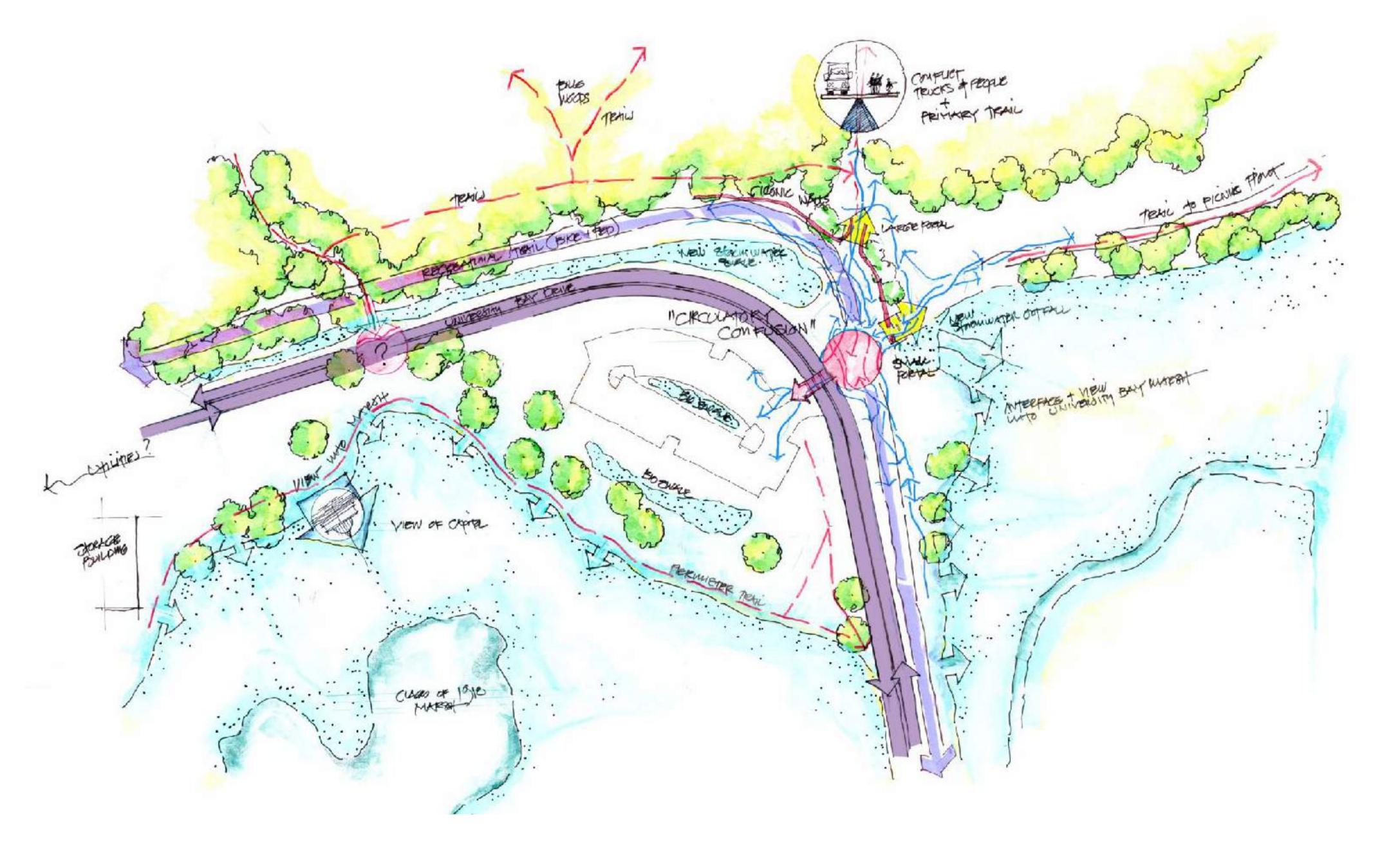
The Site Selection

SITE #4 (West End)



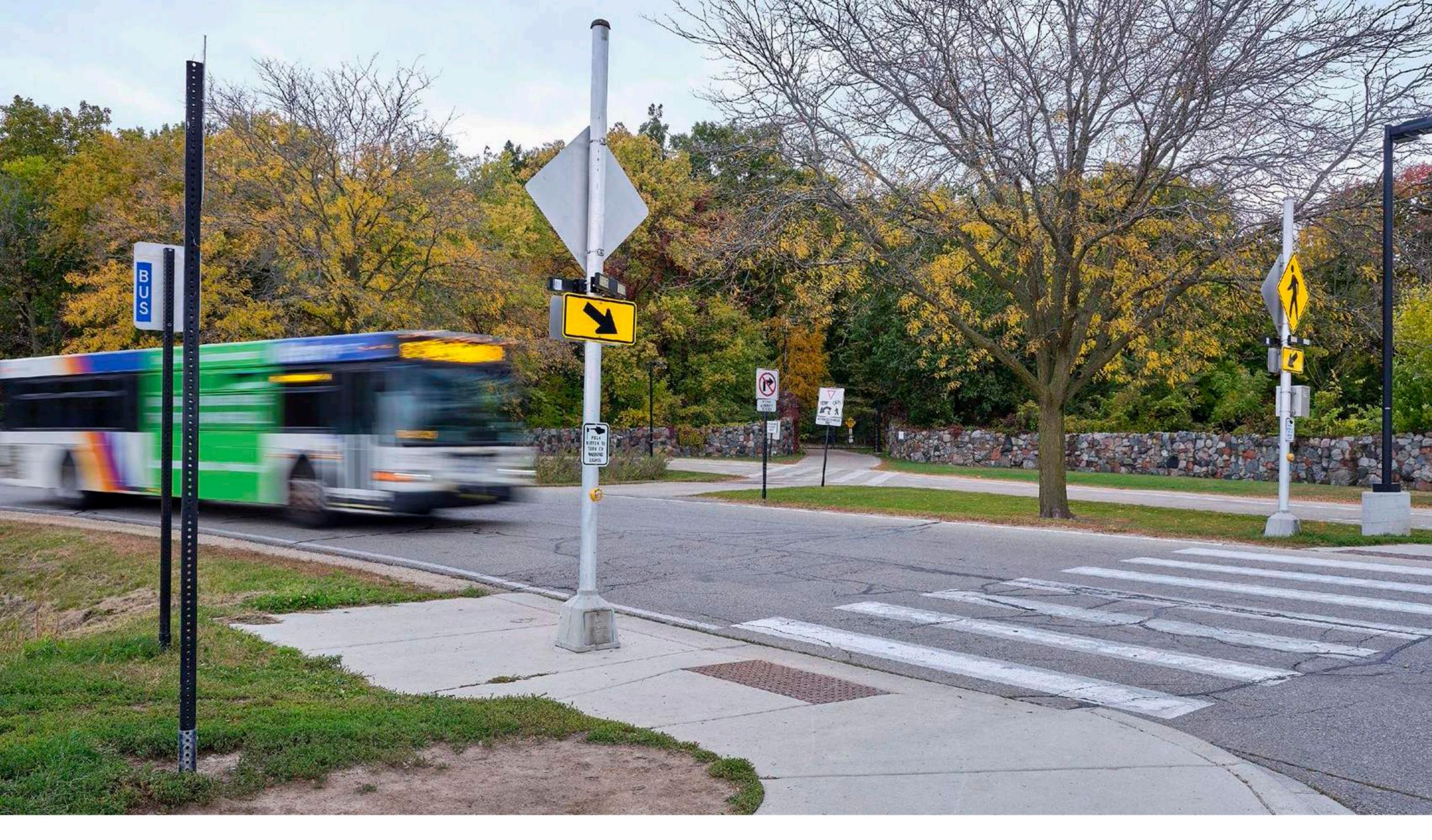
The Site Selection







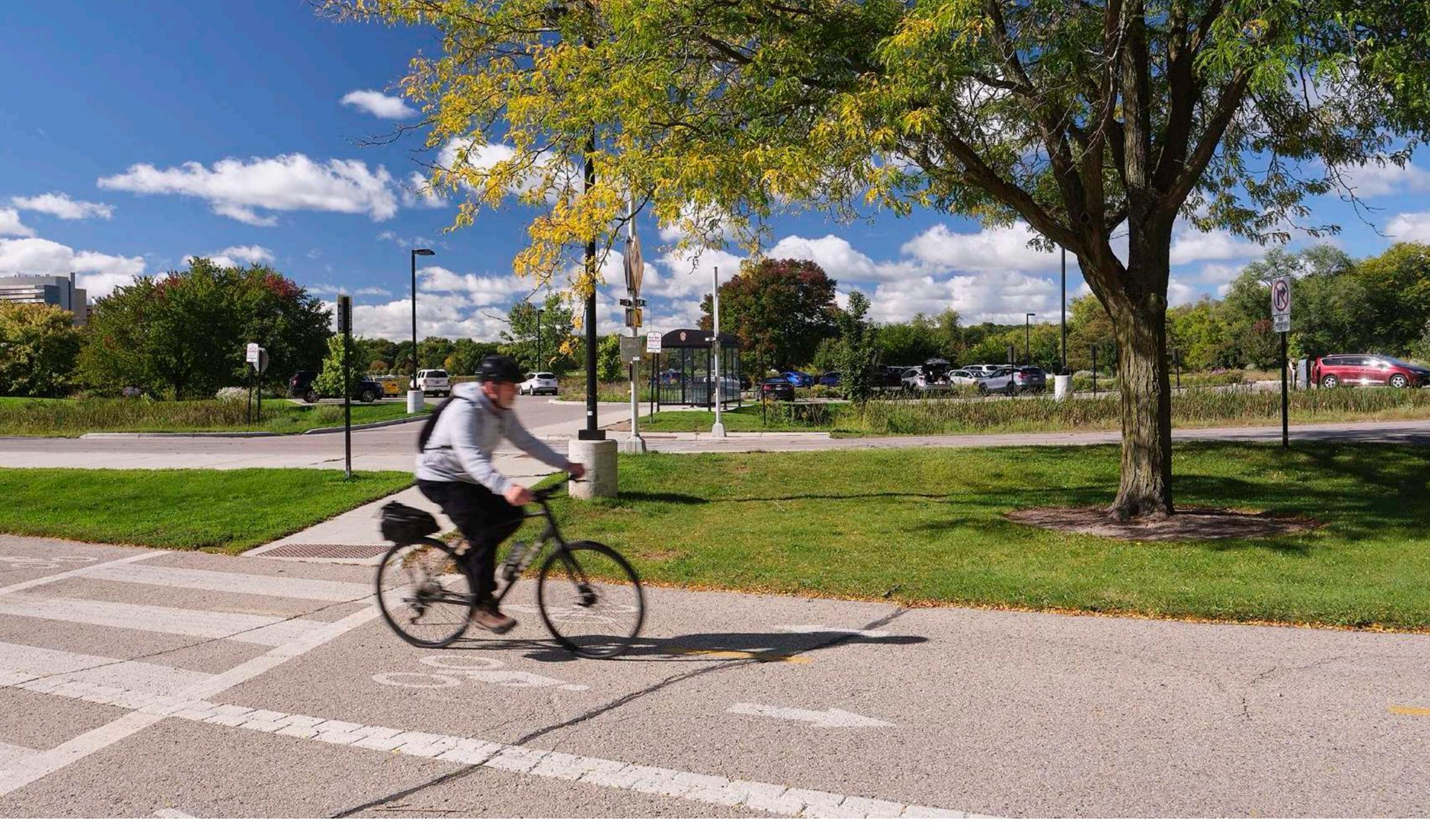
Unfolding the Site and Building Design



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Unfolding the Site and Building Design

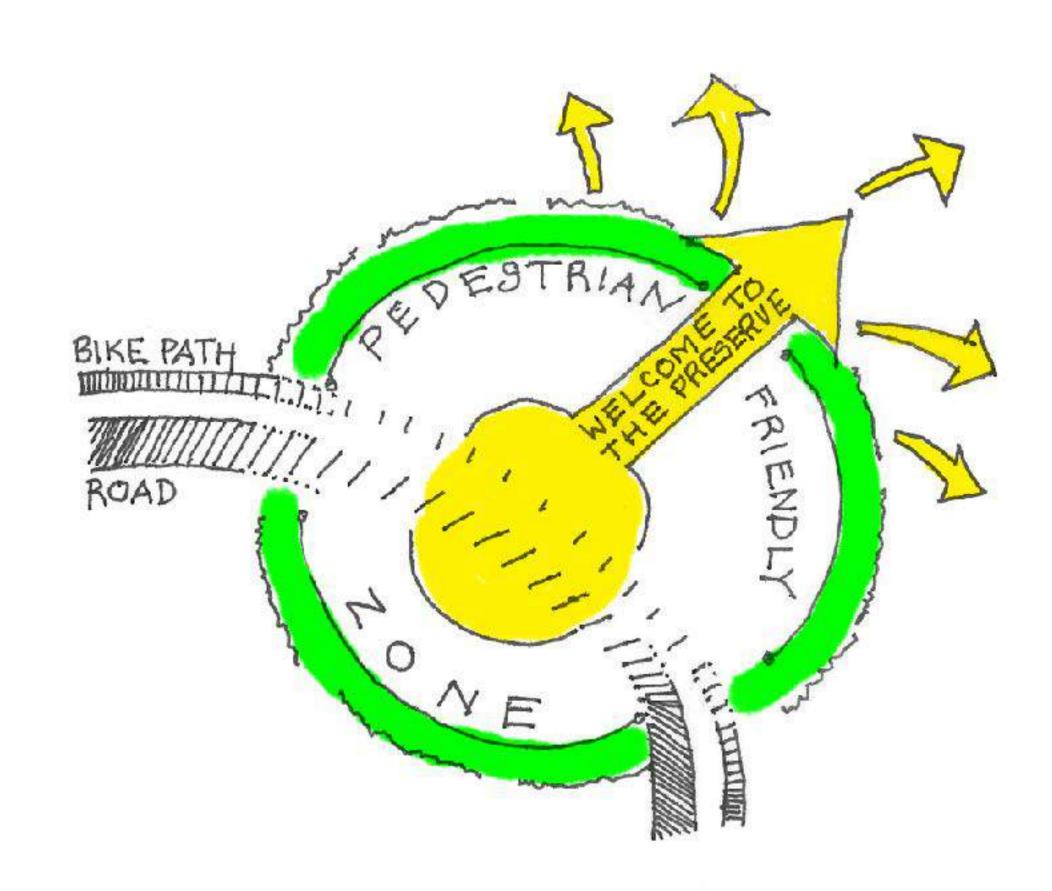


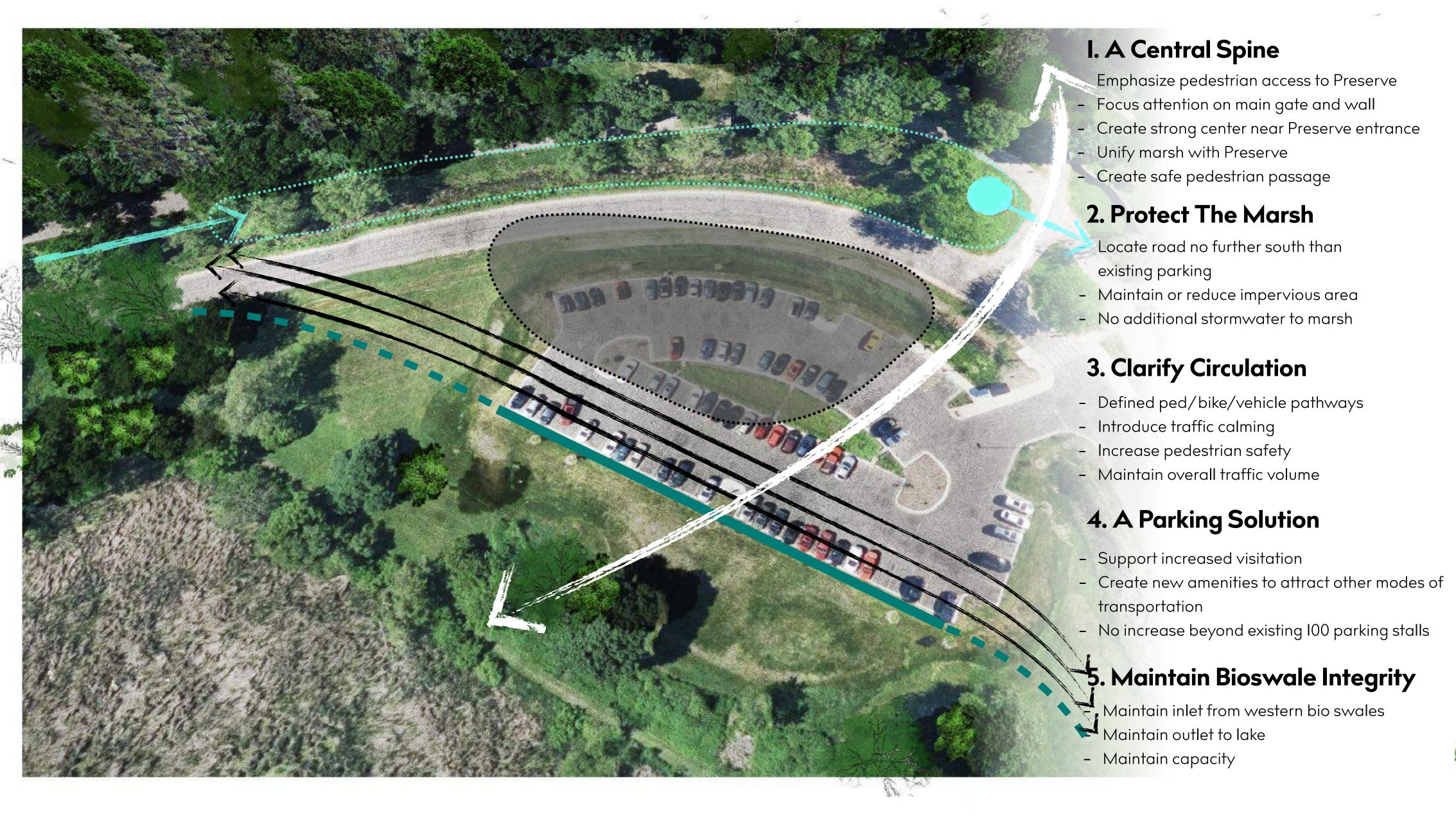
Unfolding the Site and Building Design

## RECOMMENDED SITE

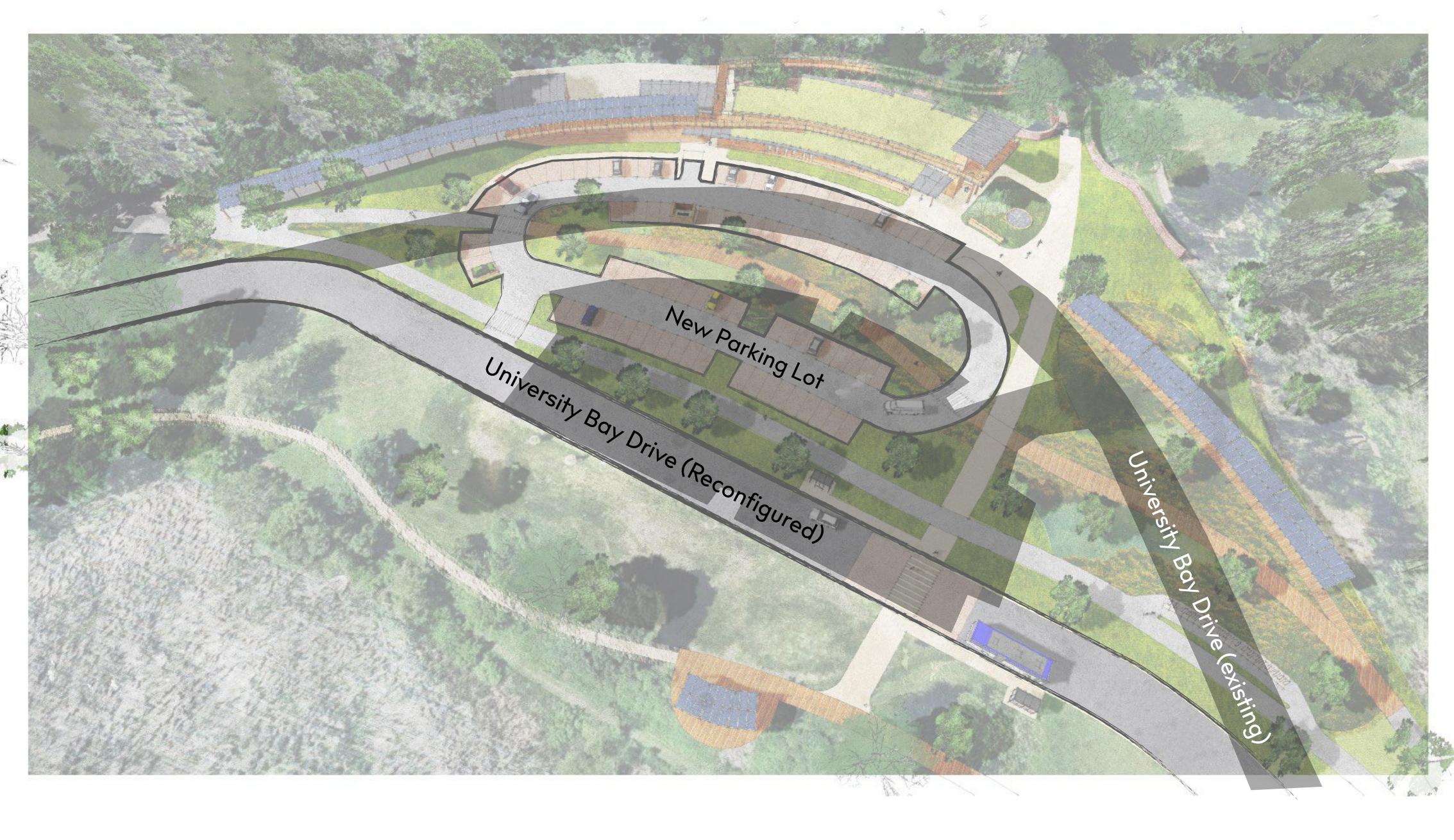
# SITE #3 Reinforcing the Threshold

- +Create a better balance between modes of travel
- +Create a welcoming invitation to the preserve
- +Reduce congestion at this primary location
- +Create safer passage into the preserve
- +Enlarged pedestrian zone

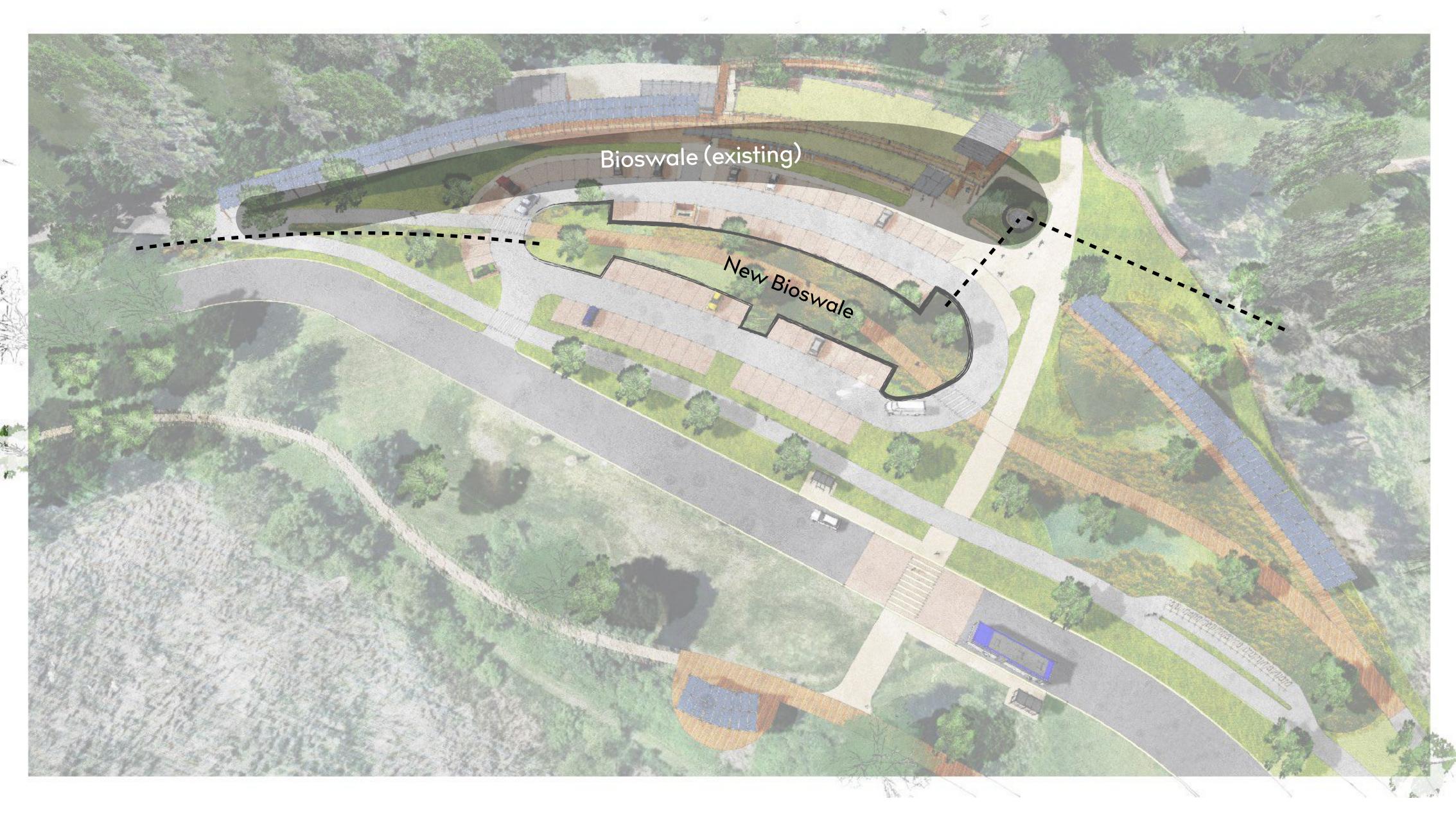












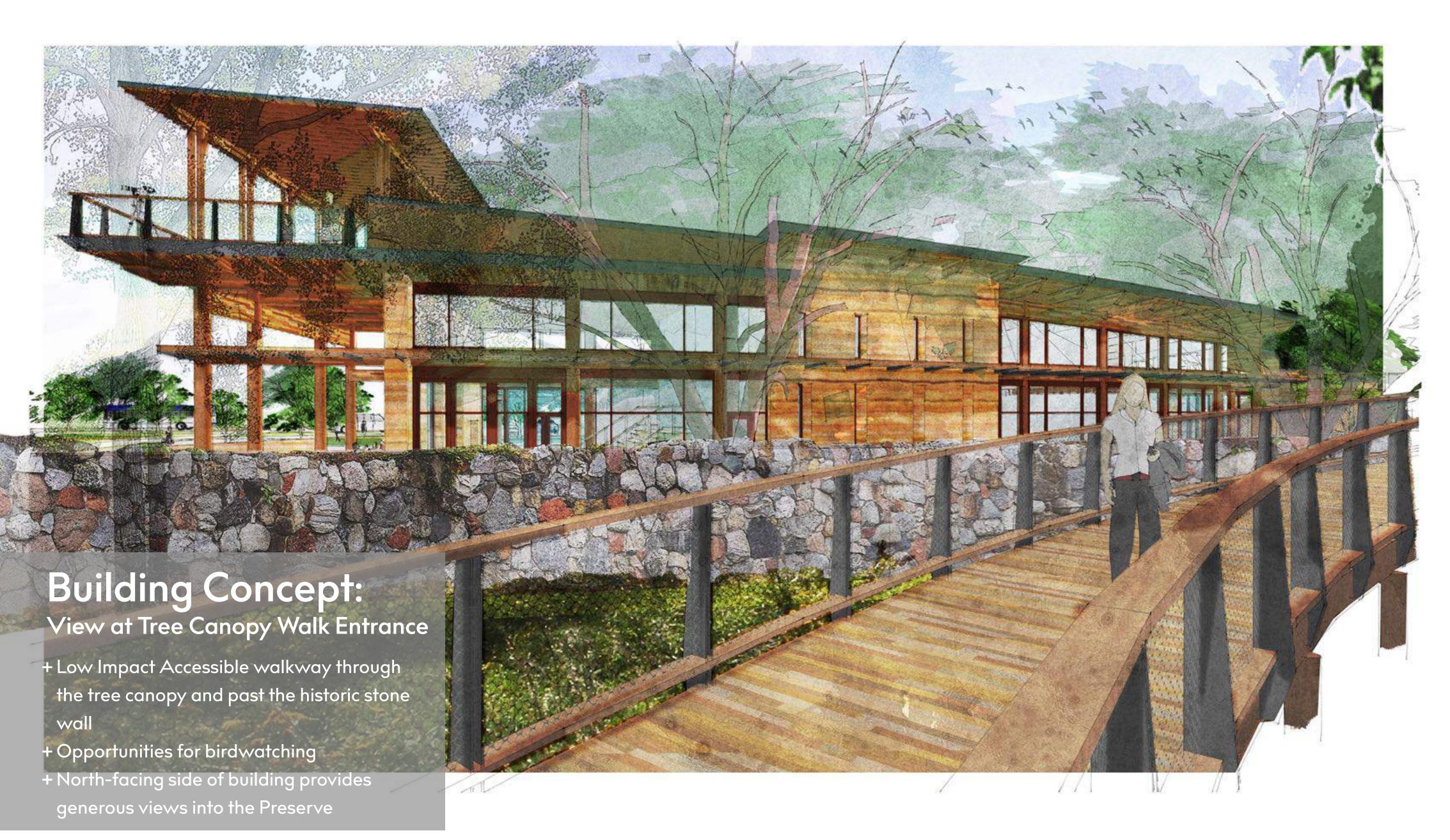




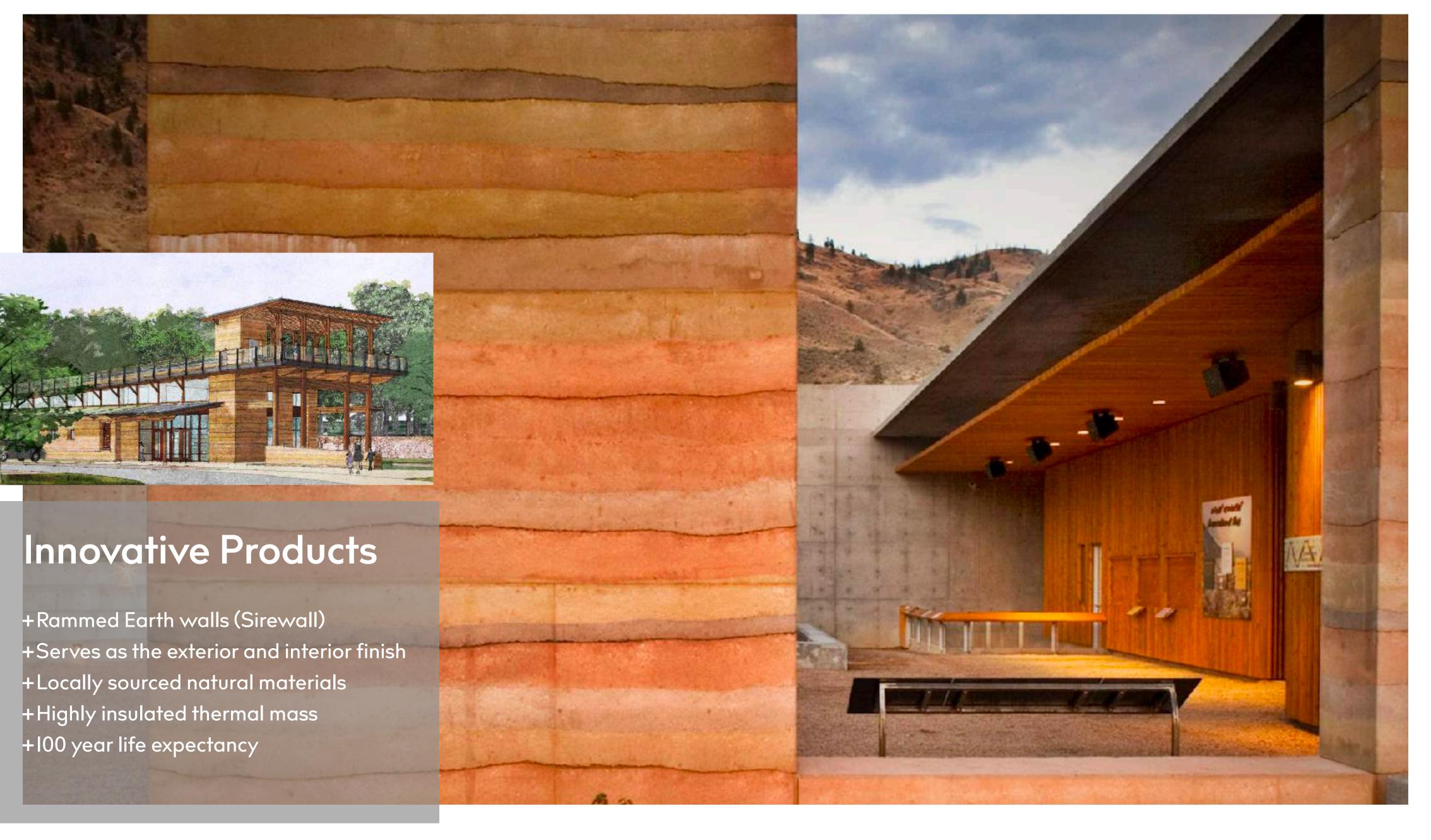














#### INNOVATION IN SUSTAINABILITY

- The most rigorous and advanced third-party sustainability certification in the world.
- There are currently no Petal-Certified or Full Living Buildings in the state of Wisconsin.
- The Living Building Challenge consists of twenty Core Imperatives categorized into seven Petals: Place, Water, Energy, Health and Happiness, Materials, Equity, and Beauty.
- The design team attended an initial consult with the Living Buildings Certification Manager. After reviewing our introductory materials, LBC has indicated that this project has a potential pathway to full Living Building Certification.

